



# City of Miami

CALL TO ARTISTS

Douglas Park Community Center

Department of Planning  
Public Art Division  
444 SW 2<sup>nd</sup> Avenue, 3<sup>rd</sup> Floor  
Miami, FL 33130



## Planning Department Public Art Division

March 6, 2019

**RE: Call to Artists – CTA-2019-002**

**Deadline Date:** May 6, 2019

### SUMMARY

**Project Name:**

Douglas Park Community Center

**Introduction:**

The City of Miami Planning Department, through its Public Art Division and the Parks and Recreation Department, request qualifications from professional artists and/or artist teams to create integrated artwork(s) for the Douglas Park Community Center.

The selected artist(s) will design site specific artworks that will provide visitors with an outstanding visual experience while creating a unique identity for the park and the immediate neighborhood.

**Project Location:**

Douglas Park  
2755 SW 37th Ave  
Miami, FL 33133



**Total Project Budget:**

\$40,000.00

**Eligibility:**

This opportunity is open to all artists or artist teams over the age of 18 residing in the United States of America. Previous experience in public art is desired but not required.

**How to Apply:**

Submit the following materials by

**Monday, May 6, 2019, 8:00 PM (EST)**

- 10 images of completed work + details
- CV/Resume
- Brief statement

**Submit to:**

Efren Nunez

Public Art Manager

[efrennunez@miamigov.com](mailto:efrennunez@miamigov.com)

**For additional information contact:**

The Public Art Division at

305.416.1402

Web: [Art in Public Places](#)

Sergio Garrido, Planner II / Arts Associate

305.416.1405

[sgarrido@miamigov.com](mailto:sgarrido@miamigov.com)



Rendering of the proposed Douglas Park Community Center view looking north along SW 28<sup>th</sup> Street.

## PROJECT OBJECTIVE

This Call to Artists is intended to engage new or established artist. The City is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project may include:

- Art that fosters a sense of place, has a multi-layered meaning, or other compelling attributes;
- Art that complements, enhances the architecture of the building and is in context with the surrounding built and natural environment;
- Appropriate for a public space; and
- Durable, safe, and low maintenance.

### Possible Opportunities for Public Art

Such as but not limited to:

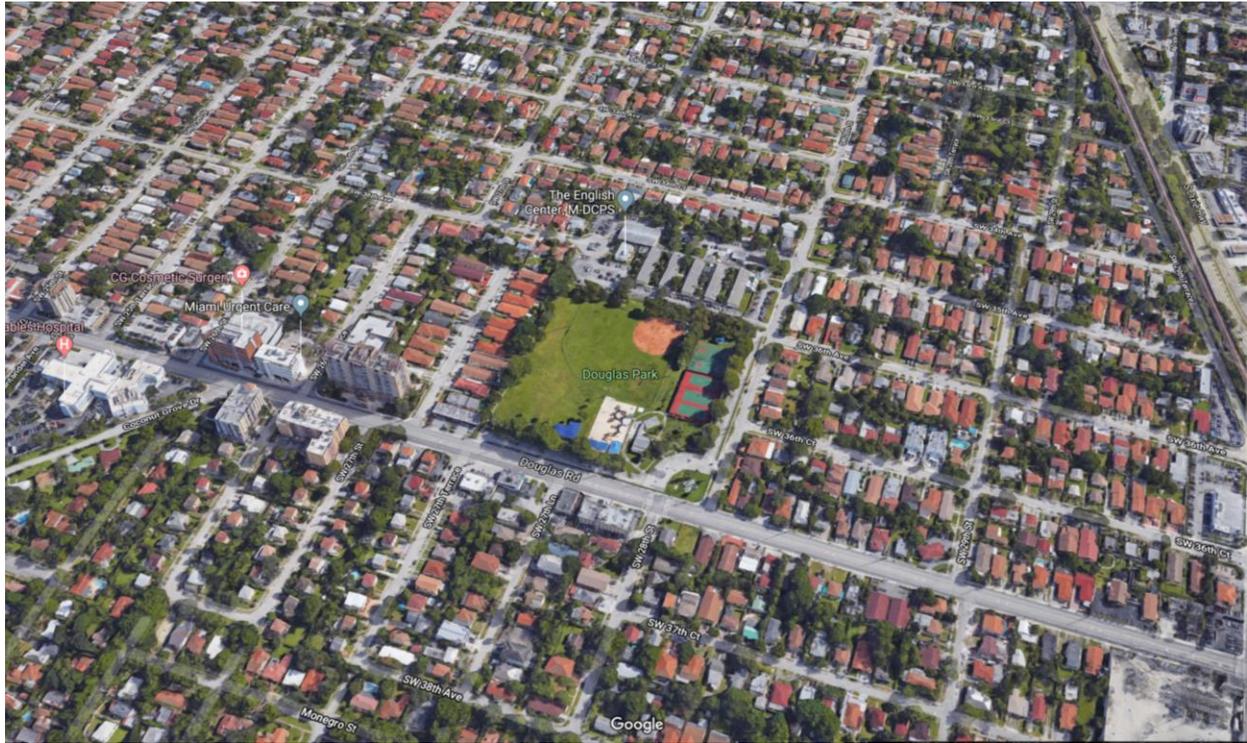
(Exterior) Archway / Courtyard between buildings

- Landscape features (patio paving, screening design)
- Sculpture / site specific installations
- Wall applications / site specific installations (bas-relief, tile, mosaic, stone)

(Interior) Main Lobby

- Integrated floors – terrazzo floor designs
- Suspended sculptures and or suspended light-based work
- Wall applications / site specific installations

**Project Location:**

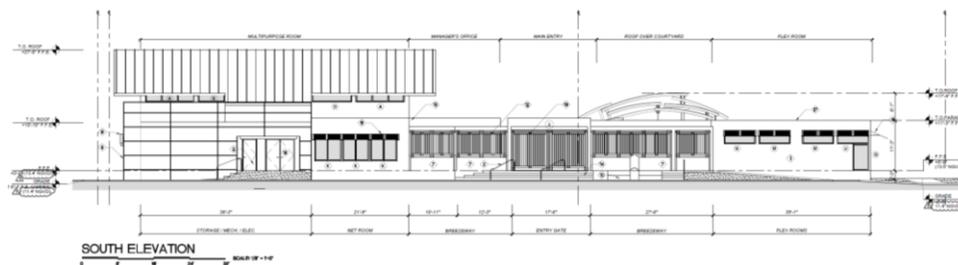
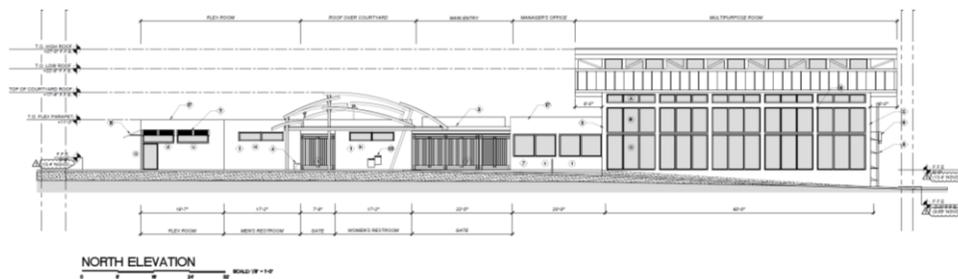
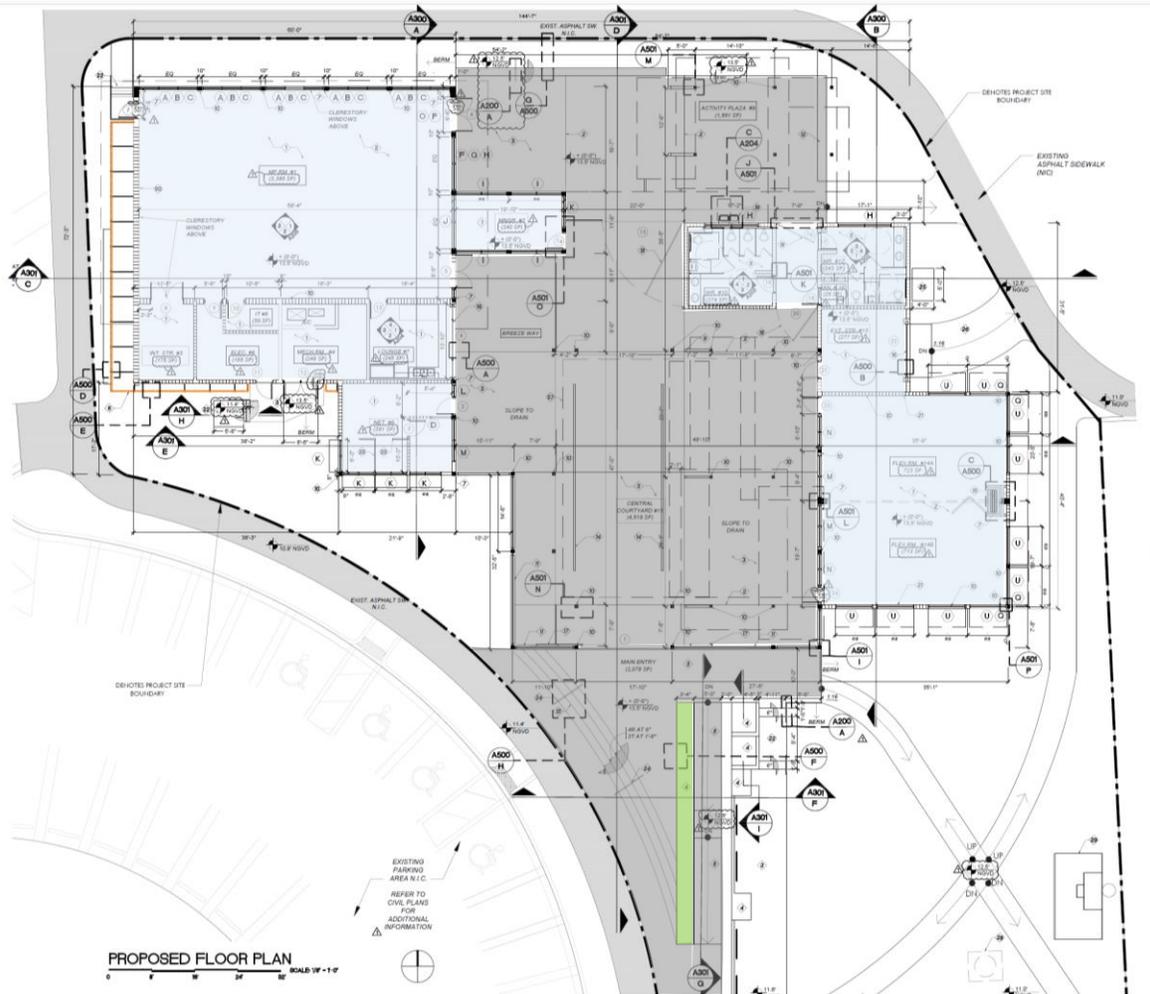


**Douglas Park** is a 10 acre community park located at 2795 Southwest 37 Avenue near the western boundary of the City of Miami. The Park serves Douglas Park, Bird Grove and West Grove neighborhoods, yet it is open to the all residents. Visitors to this park may enjoy the baseball and tennis sport facilities or enjoy plentiful open space for self-directed recreation. Adding to the visitors' experience, the Park has shaded picnic areas and a continuous walking path that encircles the park.



*For illustrative purposes only.*

# Douglas Park Community Center Floor Plan and Elevations:



## Tentative Project Timeline

*This schedule is subject to change*

<b>Estimated Project Schedule</b>	<b>Douglas Park Community Center</b>
<b>Application Deadline to Submit Qualifications</b>	5/6/2019
<b>AIPPB: Review and selection of artists' qualifications responding to the Call to Artist</b>	5/20/2019
<b>Artist Orientation</b>	5/30/2019
<b>Artist Draft Proposals Due (2 weeks Prior to AIPPB Presentation)</b>	7/1/2019
<b>Proposal Review &amp; Feedback meeting</b>	Interim
<b>AIPPB: Shortlist Artist Presentations and Finalist Selection</b>	7/15/2019
<b>Construction Start Date</b>	September 2019
<b>Completion of Project</b>	December 2020

### Process

Eligible artists are invited to submit qualifications through an open Call to Artists. Subsequently a convening of the Art in Public Places Board (AIPPB) will take place. The 11 member AIPPB is appointed by City Commission and is composed of professionals in the field of fine arts, art education, museum curation, architecture, art history, architectural history, urban planning, urban design, landscape architecture, interior design, graphic or product design, music, real estate development, construction management, or finance. The AIPPB will review all artists qualifications responding to this request and will shortlist artists for consideration.

Shortlisted artists will receive a \$1,000 honorarium to develop specific proposals and compete for the commission(s). Shortlisted artists will be provided with reference materials and will have the opportunity to engage in an Artist Orientation and site visit (if possible) with city staff and the design team. Upon presentation of artists' proposals, the AIPPB may select one or more artists for the commission of the artwork(s).

### How to Apply

Artists or representatives should visit Art in Public Places Page at <http://archive.miamigov.com/planning/aippcalltoartist.html> and submit the following materials by the deadline to [efrennunez@miamigov.com](mailto:efrennunez@miamigov.com).

A complete submission must include all the information and materials described below:

- 10 images of completed work + details: Artists/artist teams must submit up to 10 images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist's last name (for example: 01\_Smith; 02\_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.
- CV/Resume(s): If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education.
- Brief statement: Describe in a couple of paragraphs your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved.

The proposal must be submitted via email. Emails including all attachments shall not be larger than 25 MB in size. If you wish to submit materials over this size, a link to a cloud-based file service enabling download by City staff shall be provided in the email. Application materials must be received by **Monday, May 6, 2019, 8:00 p.m. EST** and be addressed to [efrennunez@miamigov.com](mailto:efrennunez@miamigov.com) as follows:

The subject line of the email should state: **"Call to Artists – Douglas Park /CTA-2019-002"**

**For additional information contact:**

Efren Nunez  
Public Art Manager / Planner II  
305.416.1402  
[efrennunez@miamigov.com](mailto:efrennunez@miamigov.com)



**Planning Department**  
**Public Art Division**  
444 SW 2<sup>nd</sup> Avenue, 3<sup>rd</sup> Floor  
Miami, FL 33130  
[www.miamigov.com](http://www.miamigov.com)

